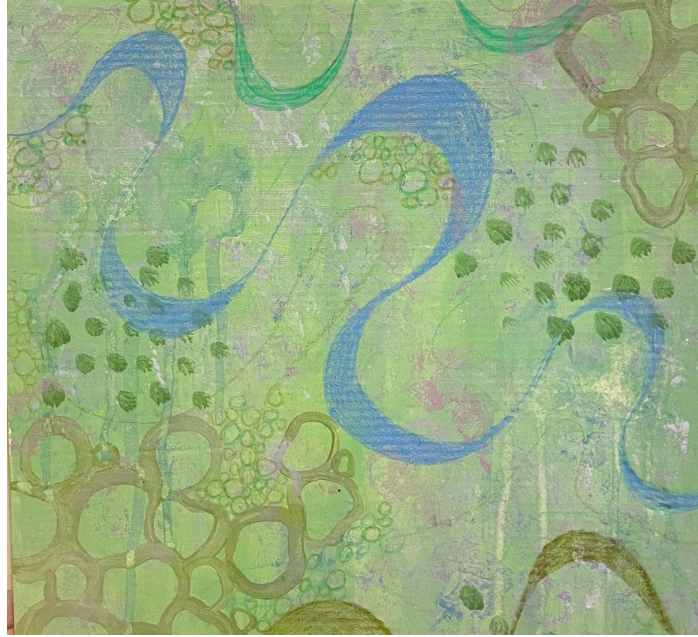


# MUSICAL EXPRESSIONS

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9th-12th



## **Summary:**

Students will experiment with paint application, color, and composition to explore how understanding the world is affected by imagery. They will create an Abstract Expressionist-inspired painting of a song that is significant to them.

## **Standards:**

**HSP.1CO** Understand how works of art reflect diverse communities, viewpoints and perspectives.

**HSI.1RE** Expand relevant vocabulary to analyze and interpret works of art.

## **Specific Objectives:**

- 1) Students will understand how to create a mood and composition using the elements of art.
- 2) Students will create one abstract impressionistic inspired painting.
- 3) Students will expand their understanding of art as a medium. (Physical media vs. music, sound, dance etc.)

**Materials List:**

- acrylic paint
- oil pastels
- mixed medias (upon request)
- paper, cardboard or canvas
- variety of brushes
- water
- plastic baggies
- styrofoam plates
- palettes
- sharpies
- practice paper

**Instructional Aides:**

- project example
- "Musical Expressions" slideshow
- "Musical Expressions" worksheet
- "Painting Techniques" worksheet

**Vocabulary Review:**

- Composition
- abstract expressionism
- mood
- canvas
- painting techniques (wash, dry brush, sgraffito, drip/splatter, soft/hard edge, masking, wet on wet and sponging)

**Prep:**

- Gesso any canvases that can be reused. (Students can help with any extra time they have!)

- Each student should have a canvas and plastic baggie with their name on it in sharpie.
- Set out paint palettes to be put in between the two styrofoam plates inside of their baggies.
- Designate an area, labeled by class, for paint to be stored and canvases to dry.

### **Motivation:**

- Set up three different “Musical Expressions”, painting examples (created by the teacher or from previous years) at the front of the room.
- Play three songs and have the students guess which song they think inspired which painting. Have them explain why, based on the aspect of the paintings and start the conversation about how composition and mood work together in an artwork.

### **Art Activity:**

#### **Day 1:**

- Do the motivation activity listed above to introduce the project.
- Have students start to research songs, and practice using expressive marks that represent the overall “mood” of their song.

#### **Day 2:**

- Introduce “Musical Expressions” slideshow. Discuss artist examples/famous works of art that use the elements of art to create “mood”.
- Spend the rest of the class picking out songs and working on the “Musical Expressions” worksheet.
- Create a shared spotify and add everyone’s song for the final gallery! :)

#### **Day 3:**

- Have students gather materials for their final painting. (Palettes, brushes, water, storage materials and a “Painting techniques” worksheet.
- Do a painting **demo** using the “Painting Techniques” worksheet and go through each technique with the students.

- Continue practice sheets, but when they are ready, allow them to move on to their final work using a combination of these techniques.

\*Students can listen to their music in their headphones during this time!\*

#### **Day 4:**

- Continue working on final pieces and practice sheets. Allow students to add layers of different materials to create overlapping and texture.

#### **Day 5:**

- Continue working on final pieces.
- When students get done, have them display their works on their desks. Play each person's song, walk around as a class and see if students can guess who's work is whose by the way they combined the elements of art in their composition to create a mood!

#### **Clean Up:**

- Everyday, each student is expected to clean up their chosen materials no later than 5 minutes before class ends, wipe their table if needed and put tools away.
- Each student should have a canvas and plastic baggie with their name on it in sharpie. Every day, the wet paint palettes go back in between the two styrofoam plates in their baggies, in their designated area, labeled by class.

**Reflection/Assessment :**

	<b>5 Accomplished</b>	<b>4 Skilled</b>	<b>3 Developing</b>	<b>2 Needs Improvement</b>	<b>1 Incomplete</b>
1 completed, "Abstract Impressionism Inspired, Music Painting."					
Artist showed at least 2 different painting techniques in their final work.					
Artist Statement: Interpret intent and meaning in artistic work and song choice.					
Digital Portfolio submission: Refine & complete artistic work on time.					
Creativity: Artists used their unique skills and materials to show their personal aesthetic through their artwork.					

